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MUSEUM OF LATIN AMERICAN ART

ART WEEK
MEXICO CITY
February 5 - 9, 2020



MOLAA is pleased to invite its most generous supporters to Mexico City during the art fairs Zona Maco, Material Art Fair, Salon Acme, among other special events and art exhibitions. This unique experience will offer the most insider access and experiences in this important art destination, including special visits to studios of artists, private collections, and museums, while meeting with many local curators and art patrons.

Dates: February 5 - 9, 2020
4 nights/5 days

Preliminary Itinerary

Wednesday, February 5th

~ Independent arrivals to Mexico City Airport
Private pick-up will be arranged from the airport to hotel

Check-in at one of Mexico City's top hotels such as HYATT REGENCY or INTERCONTINENTAL

- **Special welcome lunch at Contramar**, the buzzy, vibrant, and enduringly popular seafood restaurant by chef and restaurateur Gabriela Cámara
- **Preview of ZONAMACO**. Established in 2002 by Zélica Garcia, ZONAMACO is the leading art fair in Latin America with four events that take place twice a year during February and August at Centro Citibanamex, Mexico City. Each year ZONAMACO México Arte Contemporáneo brings together the largest selection of leading and emerging international galleries. For more information on participating galleries [click here](#).
- **Dinner at Casa Virginia by chef Mónica Patiño**
- **Opening party of Zona MACO (optional)**

Thursday, February 6th

- **Visit to Diego Rivera's Museo Anahuacalli** . An imposing edifice styled after a Teotihuacan "god-house" made from black volcanic stone (collected from the terrain around the Xitle volcano). It houses a portion of Rivera's 50,000-piece collection of Pre-Hispanic artifacts, and includes ritual pieces like funerary urns, masks, and sculptures from almost every indigenous tribe in Mexican history. For more information on the collection [click here](#).



- **Visit to the studio and home of artist Pedro Reyes and fashion designer Carla Fernandez.** **Pedro Reyes** (b. Mexico City, 1972) has won international attention for large-scale projects that address current social and political issues. Through a varied practice utilising sculpture, performance, video, and activism, Reyes explores the power of individual and collective organisation to incite change through communication, creativity, happiness, and humour. For more information on Reyes' work [click here](#). **Carla Fernández** (b. Saltillo, 1973) works closely with the artisans at the onset of each project, where techniques such as weaving or hand looming, are an integral part of the production of new pieces and collections, rather than adding decorative embellishments at the end of the creative process. For more information [click here](#).



- **Special visit to Frida Kahlo and Diego Rivera's house and the neighborhood Coyoacán.**

- **Lunch at San Angel Inn.** San Angel Inn, one of the most popular restaurants in San Angel, is located in a beautiful hacienda which dates back to the 17th Century. Over the years, the hacienda, which has now been officially declared a 'Colonial Monument' has been used for multiple purposes, such as a monastery, a pulque production site (pulque being an alcoholic beverage made from cacti) and a hotel restaurant.



- **Special private guided visit to Casa Estudio Luis Barragán and Estancia Femsa.** **Casa Luis Barragán**, built in 1948, represents one of the most internationally transcendent works of contemporary architecture, as acknowledged by the UNESCO when included in their 2004 World Heritage list. For more information [click here](#). **Estancia Femsa** is a cultural and artistic platform hosted by Casa Luis Barragán with the support of Colección FEMSA. With the artistic direction of Eugenia Braniff, the initiative introduces a series of exhibitions, interventions, performance, academic activities and editorial content that dialogue with the historical context offered by the house, as well as the heritage of Luis Barragán. For more information on the program [click here](#).

- **Private visit to Labor gallery by founder and director Pamela Echeverria.** Founded in 2009, Labor works with artists whose projects are based on research process. For more information on the gallery and artists represented [click here](#).

- **(OPTIONAL) Museo Rufino Tamayo Gala.** If you would like to purchase tickets please contact Paulina Torres paulina@liaisonscorporation.com



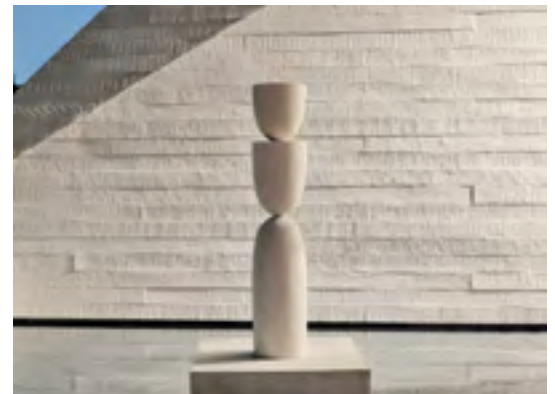
Friday, February 7th

- **Archeological tour of Teotihuacan led by expert historian.** The holy city of Teotihuacan ('the place where the gods were created') is situated some 50 km north-east of Mexico City. Built between the 1st and 7th centuries A.D., it is characterized by the vast size of its monuments – in particular, the Temple of Quetzalcoatl and the Pyramids of the Sun and the Moon, laid out on geometric and symbolic principles. As one of the most powerful cultural centres in Mesoamerica, Teotihuacan extended its cultural and artistic influence throughout the region, and even beyond.
- **Lunch at Pujol by world renowned chef Enrique Olvera** Enrique Olvera, Mexico's most famous chef, opened Pujol in Mexico City in 2000.
- **Visit to private collection of Gabriela Garza and Eugenio Lopez**
- **Dinner at Nostos**



Saturday, February 8th

- **Studio visit with Tezontle.** Tezontle was founded almost unwittingly by architects Carlos H. Matos and Lucas Cantú in Mexico City in 2015. The duo's output slowly evolves from mostly art installations to their first houses, and they remain attuned to the ways that the built environment reflects the fragmentations of history, and attentive to how we fill in the gaps between these fragments with all sorts of myths, constructs, and inventions.
- **Unique architectural and historical tour of the Historic Center of Mexico City.** The Historic Center of Mexico City is the largest and most emblematic of Latin America, and was declared a World Cultural Heritage site by UNESCO in 2007. In the area some of the most prized cultural treasures of the nation and true gems of architecture come together such as Zócalo, Metropolitan Cathedral, Templo Mayor, Palacio de Bellas Artes, among others.
- **Lunch in the historic center at El Cardenal**
- **Visit to Material Art Fair.** Material is Latin America's premier and fastest-growing independent art fair. For more information [click here](#).
- **Farewell group dinner at Rosetta by Mexican chef Elena Reygadas.** Chef Elena Reygadas's seasonal dishes blend Italian and Mexican flavors, and the house-made pastas are standouts at Rosetta, set in a Colonia Roma town house.



Sunday, February 9th

- **Curator-led visits to Museo Tamayo and Museo Jumex.** Founded in 1981, the **Museo Tamayo** produces original exhibitions of the most representative aspects of the international contemporary art scene. In addition, it exhibits its modern and contemporary art collections as well as the oeuvre of its founder, the artist Rufino Tamayo. For more information [click here](#). **Museo Jumex** is Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. For more information [click here](#).
- **Special visit to kurimanzutto gallery.** Founded in 1999 by Mónica Manzutto and José Kuri, the gallery started out without a fixed space for exhibitions in order to provoke a different way of working, focused on promoting the careers of the artists represented. For more information on the gallery and artists represented [click here](#).
- **Farewell lunch at Parnita**

Individual departures

Private transportation will be arranged from hotel to airport

~The itinerary is subject to change due to availability of hosts and the fairs' final VIP programs.



PROGRAM & COSTS

Cost per person

Double occupancy: \$ 4,990 USD per person

Single Supplement: \$ 700 USD

* Price includes 1,000 USD donation to MOLAA

**Please note prices are guaranteed until 10/18/19. After this date pricing is subject to change based on room availability and current room rates.

Payment deadlines:

50% Deposit due October 18th, 2019

Final Payment due December 1st, 2019

Please note payments are non-refundable

Trip includes:

- 4-night accommodation at a 5-star luxury hotel such as Hyatt Regency or Intercontinental.
- 5-day exclusive program of activities
- Personal private airport transfer
- Private luxury ground transportation to all activities outlined on the final itinerary
- Local historian and guide to accompany the group at all times
- All meals and culinary experiences outlined on final itinerary
- Special guests' trip gifts & housewarming gifts for all hosts
- Special access to reception and private events
- Special visits and guided tour to: private collections, museums, cultural and historic sites, artists' studio visits, among others.
- All taxes and gratuities for event and programs outlined in final itinerary
- Liaisons staff accompanying the group at all times providing guidance, personalized concierge assistance.

The trip does not include:

- International airfare to and from Mexico City. Please note that the participants are responsible for making their own airline arrangements.
- Visa, if required
- Travel insurance
- Hotel room upgrade
- Personal items and expenses, such as telephone, laundry and dry cleaning, minibar, etc.
- Any other item not specifically included in the program

Trip organized by LIAISONS

For any questions and to register please contact

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